

Senior Portfolio

Instructor: Mr. Edwards

Room Number: 108

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Course Description:

This class will focus on creating an art portfolio. You will learn how to document your work and create a professional portfolio. The portfolio will consist of an artist statement, philosophy of art, and a body of work. The medium the works will be created in will be up to you. We will sit and discuss your goals for the trimester as well as what projects you would like to complete.

Grading Scale:

| | | | | | | | | |
|--------|-------|-------|-------|-------|-------|-------|-----|---|
| | 87-89 | B+ | 77-79 | C+ | 67-69 | D+ | 60> | F |
| 94-100 | A | 84-86 | B | 74-76 | C | 64-66 | D | |
| 90-93 | A- | 80-83 | B- | 70-73 | C- | 60-63 | D- | |

Classroom Rules:

Standard Rules for All:

- 1) Be in class, be on time, & be prepared
- 2) Use the bathroom in between classes
- 3) Be respectful
- 4) Be attentive
- 5) Stay on task
- 6) Don't be afraid to ask questions

Assignments:

There will be projects assigned that will take time. To accommodate everyone, I will have assignments due by Friday of the next week. In giving you that time, late work will lose 25% of the score each week it is late with a lowest deduction of 50% of the project grade.

Example: I assign a project on 9/4, it is due 9/14. If it is turned in between 9/17 to 9/21, 25% off the total possible score will be deducted. If the project is turned in two or more weeks late (9/24 or later) 50% of total possible score will be deducted.

Everything must be turned in by the end of the trimester

*Syllabus is subject to change throughout the trimester

Self-Assessments/Critiques:

At points during your projects you will be required to take time to self assess; what you are doing well, what needs work, where are you at on your timeline for the project, and relevant other comments. Critiques for this class will be between the instructor and you. We will have a formal discussion about your project and what improvements can be made.

Sketchbook Assignments:

You will be doing weekly studies in your sketchbook. These will include sketching ideas for your projects, new techniques you are learning or even creating an inspiration page in your sketchbook.

Absences:

If you are absent for any reason you must come talk to me to find out what you missed. If it was a project work day and you need the classroom to complete your project talk to me to set up a time to work. If there was a critique we will do it right away at the beginning of class.

Originality:

All artworks must be original. If you want to draw or create a character from television, movie, or book that has artwork already you must make it your own style. The characters must not look the exact same as their original art style.